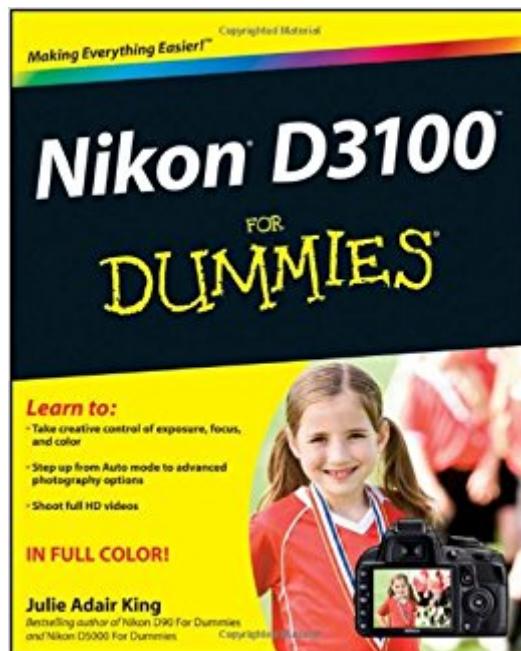


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# Nikon D3100 For Dummies



## **Synopsis**

Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips?how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies.

## **Book Information**

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## **Customer Reviews**

Make the most of that amazing camera! Learn all it can do and create pix with pizazz So you have the super-cool Nikon D3100 " how do you make the most of it? Read this book! Learn what all the

controls do, what you can do with the auto modes, and how to gain full control of your camera with advanced exposure modes. Then you'll learn to play back, download, and share your photos, and how to unleash your creativity! Get a quick start â " try the Scene and Guide modes to automatically capture top-notch portraits, close-ups, and night shots Get creative â " master exposure, focus, color, and depth of field to create unique, artistic images Focus in â " harness the power of the autofocus system to achieve sharp focus on your subjects Prepare to share â " find out how to get the best prints of your pictures and how to get them ready for online viewing Record movies â " capture high definition digital movies, with or without sound Open the book and find: A guided tour of your camera's controls and buttons Advice on setting flash and picture quality modes Steps to shooting portraits, landscapes, and sports The controls that manage aperture, shutter speed, and ISO Tips for manipulating focus and color in your photos How to shoot people, places, and close-ups Filters and features that create unique photo effects Learn to: Take creative control of exposure, focus, and color Step up from Auto mode to advanced photography options Shoot full HD videos

Julie Adair King has been writing about digital cameras and photography for more than a decade. She is the author of several books on various Nikon and Canon cameras as well as Digital Photography For Dummies, and she teaches beginning digital photographers at the Palm Beach Photographic Centre.

A great simple, straight to the point, easy to understand book covers all the basics. Although the camera comes with a manual this book does a great job covering all the basics and where to find them in your camera. It also discusses which settings are more important to play with and which can be left to run on Auto (the camera has 1645 possible controls so this information is invaluable). Covers the basics for artistic creation as well. Between this book to learn to operate the camera and the Ken Rockwell site [...] is all you need to cover all the basics.

I do not take pictures for a living, but have take a photography class in college. I've used SLRs in the past and just upgraded to a Canon T2i and I was looking for a book to help me get back into thinking like a photographer. This book caught my eye in the bookstore and I checked to see if it was available in the Kindle app for the iPad. Trying to go digital in my bookshelf because of the iPad and i thought it would be better to have digital reference books with me when I am out taking pictures.In general the book is amazing. The one thing I appreciate most is the photography

assignments at the end of the chapters. This is helping me to keep focused in practicing a specific subject with my new camera. The book is laid out very nicely with great photos and helpful instruction throughout. The author focuses on photo, buy touches on video, and gives you access to two additional chapters on using the camera for film. A very nice, unexpected bonus. I think the author says it best when describing his book is that it is for those wanting to go beyond the manual. Knowing the functions of the camera is important, but putting them into practice results in amazing photos. The book focuses on the latter. Kindle owners beware - while I rated this 5 stars for the paper version, I would have to give it a 3 for the Kindle. I am disappointed that all the photos in the book are too pixilated to be useful. If you look at the paper version the photos used as examples all have text callouts highlighting areas of the photo to consider when taking your own photo. I took a chance with the Kindle version because I wanted a portable reference guide. Since I can't read the author's notes about the photos on the images I feel i am missing something. I plan to write the publisher and author to see if they can correct this for future readers of the Kindle version.

I am not a very experienced photographer. I bought the Canon T2i camera to take better photos. In order to understand the camera itself, I purchased this book as well as the "...For Dummies" book. This book by Revell is written for someone who would like to spend about 8 hours in total to learn the essentials of the camera as well as some effective ways to use it. The book explains how a professional photographer thinks if he were to use this particular camera. It is not an exhaustive reference guide. It's more of a "beginner photography tutorial". You feel as if you're being mentored when reading this guide. I can imagine a conversation going along the lines of "What's this, teacher?" and the answer being "You won't need that until you've mastered this other stuff, so don't worry about it". If you want to spend 8-10 hours in "tutorial" learning about how to use this camera, about the concepts of depth of field, white balancing, lenses, focusing, moving subjects and more, this book is pretty remarkable. I would rather learn the 50% of the things Revell thinks I should know than learning about every facet of the camera. So for me, this book worked extremely well. Another nice feature is that there is an explanation of how the photographer thinks when taking many of the great photos that are in the book. On each photo, the parameters of the camera and the lens are detailed. The "for dummies" book is more of a reference, whereas this book is one of those shorter guides telling you what you really need to know as a beginner hoping to reach up to the land of intermediate. One problem: One of the step by step guides didn't mention that the camera couldn't be set to "automatic", so it took me a little while to get through that particular instruction.

I bought this book in lieu of purchasing a Nikon D600. I knew there would be a learning curve for the camera, and I wanted to get a head start on that curve by getting familiar with the book BEFORE I purchased the camera. Once the camera arrived I set to work taking photos and learning. I found this book to be very helpful. The text just didn't tell how to do things, but made a point to explain why things do what they do. I have been an avid photographer for years (45 years), and my ego doesn't stand in my way of me buying any book for "Dummies" because I know these books make learning understandable. I could have toughed it out and not "asked for directions". But, why do that? The book is easy to use; the text is well written and clear, and I'm glad I bought this book! Incidentally, I was reading some general information in line about reprogramming some buttons and functions. I must have read many articles and watched many YouTube videos on how to perform this "simple" task by photographers claiming to be professionals. Sometimes people may be really good at what they do but, they don't seem to be able to explain clearly how they do it. After reading and listening to this gobbledygook, I went strait to the D600 For Dummies Book, and discovered a whole section on this topic, and the explanations were very clear and precise. Great book!

Great book in very good condition for a 2nd hand. I am very glad I bought it in order to know my camera better even 5 years after I got it. This book is full of tips and important warnings you need to know for realizing good pictures using your camera efficiently. In general this collection is very good, very informative and info is accessible to all, which means not only to the dummies so go and buy one. It is Fun to read, and you learn so much.

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